VOL. XXXVII. NO. 12

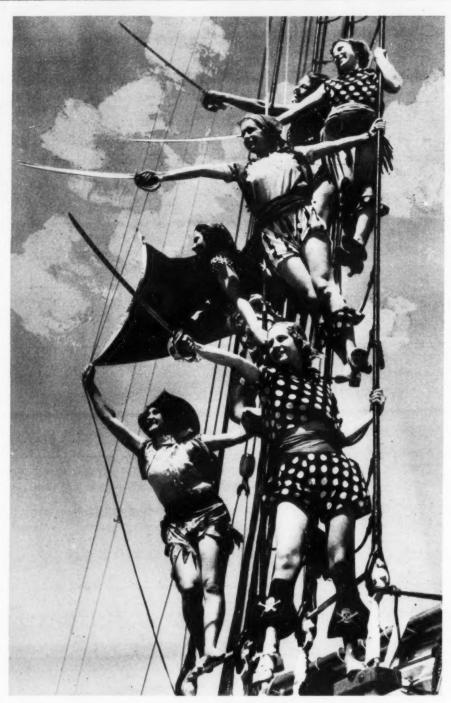
WEEK ENDING

PRICE TEN CENTS

MIN-MERCHAITER NEW YORK TIMES

.....

RAMSAY MACDONALD'S FAREWELL TO THE ROOSEVELTS, HIS WHITE HOUSE HOSTS
(Times Wide World Physics, Washington Bureau.)



THEY MAKE IT A PLEASURE TO WALK THE PLANK: GIRL PIRATES Hoisting the Black Flag Above the Yacht Mariner, Flagship of the Buccaneering Fleet, in Preparation for Neptune's Electrical Extravaganza to Be Held on May 6 at Long Beach, Cal.

(Times Wide World Photos.)



THERE'S WATER UNDER THIS
BRIDGE: BATHING GIRLS
Enjoying a Game of Contract in the
Pool of the Lakeside Plunge Swimming Club in Oakland, Cal., Using a
Floating Table and Rubberized BeachSize Cards.
(Times Wide World Photos.)



CHICAGO'S MOST POPULAR ART STUDENT: MISS MILDRED DOYLE, 18 Years Old, Who Has Been Chosen to Reign Over the Annual Ball of the Art Institute Students. (Times Wide World Photos, Chicago Bureau.)



QUEEN OF THE WENATCHEE
APPLE-BLOSSOM FESTIVAL:
MISS LUCILLE BAKER,
Who Has Been Chosen to Preside
Over the Annual Celebration in the
Great Orchard Centre in the State
of Washington.
(Times Wide World Photos.)



KING OF THE WOODCHOPPERS: FRED (PEP) SINGER of Tafton, Pa., Displaying His Collection of Axes After Successfully Defending His Eastern Championship by Chopping Through a Twelve-Inch Log in 1 Minute 55 Seconds at the Skytop Contest. (Times Wide World Photos.)



BERGER

of Pocono Lake, Pa., Sawing Through an Eight-Inch Log in 23.5 Seconds to Win the Women's Bucksaw Championship in the Third Annual Woodchopping and Sawing Contest at Skytop, Pa. (Times Wide World Photos.)

10-Werk Tirturial (Reg. U. S. Pat. Off.) Vol. XXXVII, No. 12, week ending May 6, 1933. An illustrated weekly published by The New York Times Company, Times Square, New York. Subscription rate \$4.00 a year in the United States, Canada, Mexico, Central and South American countries. All other countries \$6.00. Copyright 1933 by The New York Times Subscription rate \$4.00 a year in the United States, Canada, March 8, 1879, and with the Postoffice Department of Canada as second-class matter. Subscription rate \$4.00 a year in the United States, Canada and South American countries. All other countries \$6.00. Copyright 1933 by The New 101 Company. Entered as second-class matter March 8, 1918, at the Postoffice at New York, N. Y., under the act of March 8, 1879, and with the Postoffice Department of Canada as second-class matter.

Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

VOL. XXXVII, NO. 12

PRICE TEN CENTS

NEW YORK, WEEK ENDING MAY 6, 1933.



FRANCE'S SPOKESMAN ARRIVES FOR THE WASHINGTON TALKS
Former Premier Edouard Herriot Looks Over New York Harbor With the Statue of Liberty, His Countrymen's Gift
To America, as a Background While on His Way to Join in the Discussion of World Problems

(Times Wide World Photos.)



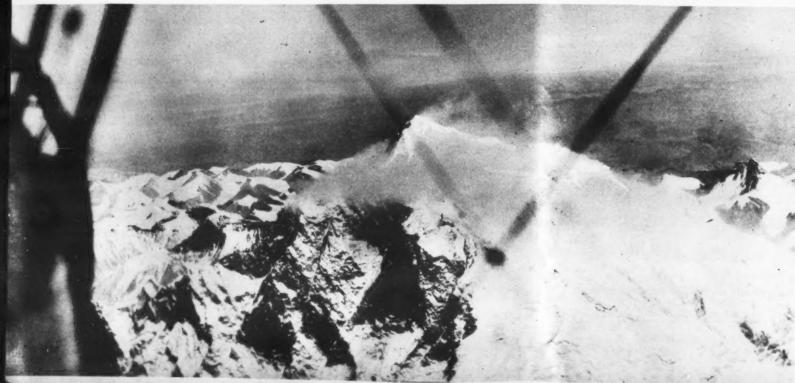
THE WORLD'S LOFTIEST PEAK AT LAST IS CONQUERED BY MAN: THE SUMMIT OF MOUNT EVEREST,

Towering More Than 29,000 Feet Into the Realm of Perpetual Ice and Snow, as Photographed by the Two Planes of the Houston Mount Everest Flight Expedition, Which on Two Different Days Succeeded in Making Flights Over Its Topmost Pinnacles and in Getting a Series of Pictures Adding Greatly to the World's Knowledge of This Wild and Awesome Himalayan Region. This View Was Taken From the Northeastern Side, Looking Up the Path on Which so Many Climbing Expeditions Have Valiantly Struggled in Their Attempts to Reach the Summit, Only to Be Defeated by the Tremendous Obstacles, and in the Foreground Is the Site of an Old

Base Camp.

(All Photos © NANA From Times Wide World Photos.)





ALL SET FOR THEIR DARING ATTEMPT TO FLY
OVER THE TOP OF THE
WORLD: FLIGHT LIEUT.
D. F. McINTYRE AND
PHOTOGRAPHER
S. R. BONNETT
Just a Moment Before Their
Plane Took Off for the First
Flight Over Mount Everest.
Special Electrically Heated
Clothing and Oxygen Equipment Were Essential Because
of the Intense Cold and the
Thin Air.

At Left—
WHERE A FORCED LANDING WOULD HAVE MEANT
CERTAIN DEATH: THE TIP
OF MOUNT EVEREST,
Veiled in Gale-Driven Clouds of
Snow, as Photographed Almost
Immediately Over Lotsi Peak
(in the Foreground), Showing
Its Tremendous, Sudden Cliffs.
In the Background Are the
Mysterious Tibet Mountains.
Shadows of the Plane's Struts
Show in the Picture.



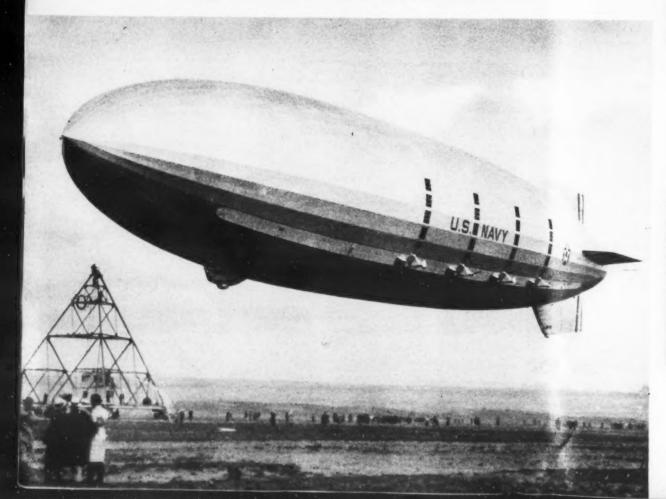


MERICA'S NEW QUEEN OF THE SKIES SOARS FORTH ON HER FIRST SURVEY OF HER DOMAIN:

THE U. S. S. MACON,

uccessor to the 'Ill-Fated Akron as the World's Largest Airship, Flying Over a Watery Stretch of the Ohio Land
ape on Her Maiden Cruise, in Which She Remained in the Air for Nearly Thirteen Hours and Won the Highest

Praise From Her Officers and the Navy's Inspectors.





THE SKIPPER OF THE WORLD'S LARGEST AIRSHIP:

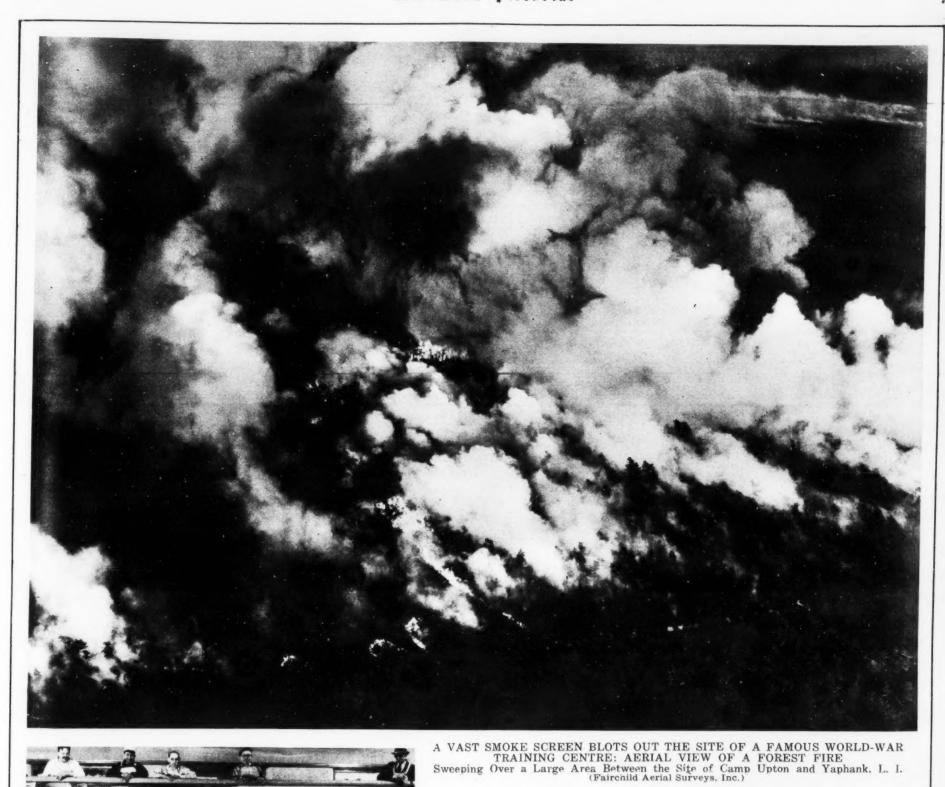
COMMANDER ALGER DRESEL

Descending the Stairway From the Macon's Control Cabin

After the Maiden Flight.

(Times Wide World Photos, Cleveland Bureau.)

At Left— At Left—
FREE IN HER ELEMENT FOR THE FIRST TIME: THE
NAVY AIRSHIP MACON
Rising in the Air for Her Maiden Flight.
(Times Wide World Photos, Cleveland Bureau.)





A FAMOUS SPANISH PAINTER SUPERVISES THE INSTALLATION OF HIS WORK IN AMERICA: JOSE MARIA SERT Directing Workmen in the Handling of His "Human Invention Conquers Disease," One of the Four Murals He Painted for the RCA Building of Rockefeller Center, New York.

(Times Wide World Photos.)



WRECKAGE OF THE AKRON IS BROUGHT UP FROM THE BOTTOM OF THE SEA: THE FRAMEWORK OF THE CONTROL CABIN Being Hauled Aboard the Navy Ship Falcon After the Discovery of the Hulk of the Big Airship in the Atlantic Thirty-three Miles Off Barnegat Lightship on the New Jersey Coast. (Times Wide World Photos.)





A SEALING STEAMSHIP FINDS IT NECESSARY TO BLAST A CHANNEL TO OPEN WATER: THE CREW OF THE EAGLE Laying Charges of Explosives in Order to Free Their Vessel From the Heavy Ice of the Sealing Grounds Off Newfoundland.

(Associated Press.)

A MAN-MADE EARTHQUAKE ROCKS AN AREA MANY MILES IN EXTENT: THE EXPLOSION OF SIXTY-FIVE TONS OF BLASTING POWDER

Brings Down 150,000 Cubic Yards of Stone for the Construction of Dam 2 in the San Gabriel Canyon of California. The Preliminary Work for the Blast Required Several Months and Included the Boring of Twenty Holes, Each Six Inches in Diameter and 250 Feet Deep, for the Placing of the Explosive.

(Times Wide World Photos, Los Angeles Bureau.)



10,000 TONS OF ROCK AND DIRT BLOWN OUT OF THE WAY OF THE GOLDEN GATE BRIDGE: A HUGE BLAST

Is Set Off at Fort Point in the Process of Excavation for the South Anchorage of the Enormous Span Now Being Erected Over the Entrance to San Francisco Bay.

(Times Wide World Photos, San Francisco Bureau.)



AN AREA WITH A POPULATION OF 10,000,000 IS PHOTOGRAPHED WITH A SINGLE CLICK OF THE CAMERA: THE NEW YORK METROPOLITAN DISTRICT, Showing Parts of New Jersey, New York and Connecticut, as Photographed by Captain A. W. Stevens From an Altitude of 26,300 Feet on a Flight Piloted by Lieutenant C. D. McAllister With the Temperature 51 Degrees Below Zero. At the Bottom of the Picture Is a Large Section of Staten Island and Above It, at the Left, the New Jersey Shore Line on New York Bay and the Hudson. Manhattan Island is Clearly Defined With the East River Merging Into Long Island Sound, Which Stretches Away to the Upper Right-Hand Corner, While the Congested Western End of Long Island Occupies the Right and Centre of the Picture.

(Official Photograph, U. S. Army Air Corps.)



THE ITALIAN WHO TRAVELED FASTER THAN MAN EVER HAD TRAVELED BEFORE:
WARRANT OFFICER FRANCESCO AGELLO
Seated on the Nose of His Seaplane After Setting a New World's Speed Record of 423.7 Miles an
Hour on the Course at Lake Garda. (Times Wide World Photos.)

THE "FIRST LADY" EMBARKS ON A FLIGHT PILOTED BY ONE OF HER GUESTS: MRS.

FRANKLIN D. ROOSEVELT AND AMELIA EARHART

Starting on a Night Trip Over Washington and Baltimore in Evening Dress After a Private Dinner at the White House.

(Times Wide World Photos, Washington Bureau.)







LEADERS IN THE SHAPING OF MEASURES FOR "CONTROLLED INFLATION": SENATORS PITTMAN, THOMAS AND BYRNES at Work on Legislation to Give President Roosevelt Unprecedented Authority to Regulate the Nation's Currency. (Associated Press.)

TWO DETROIT BANKS BEGIN THE HAPPY TASK OF MAKING \$131,-000,000 AVAIL-ABLE TO THEIR DEPOSITORS:

CROWDS Awaiting Their Turn at One of the Banks Which Had Been Closed Since Feb. 14 as a Distribution of 30 Per Cent of the Deposits Was Started, Permitting the City to Go on a Long-Delayed Spending Spree.
(Times Wide World

Photos, Detroit

Bureau.)



A FINAL CHECK-UP ON THE INFLATION MEASURE: SECRE-TARY OF THE TREASURY WOODIN Going Over the Bill With Senators Barkley and Byrnes and Budget

Director Douglas Just Before Its Committee Approval. (Associated Press.)



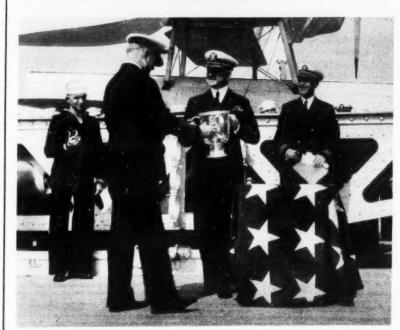
THE WHEAT PIT ROARS AND REVELS IN A FLURRY OF PROSPERITY:
A SCENE OF ACTIVITY ON THE CHICAGO BOARD OF TRADE
as Prices Soared Temporarily Under the Stimulation of Heavy Buying Induced
in Large Part by the Talk of Inflation.
(Times Wide World Photos, Chicago Bureau.)



A CHICAGO BANKER EXPOUNDS FINANCE FOR INSISTENT CALLERS:
CHARLES G. DAWES,
Former Vice President and Ambassador to Great Britain, Vigorously Addressing a Group of Public School Teachers Who Invaded Leading Banks of the City to Demand Action to Permit Them to Obtain Long Overdue Pay.

(Associated Press.)





A TROPHY FOR THE VICTOR IN THE NAVY'S PACIFIC MANOEUVRES: REAR ADMIRAL LUKE McNAMEE, Commander of the Battle Fleet, Receiving the Supremacy Cup From Admiral Richard H. Leigh.

(Times Wide World Photos.)

OVER THE CLOUD BARRIERS INTO THE CLEAR BLUE: FRANK M. HAWKS Flying His New Sky-Chief Above the Fleecy "Ceiling" Over the San Bernardino Valley in California in Tests Preparatory to Attempts to Break the Existing Cross-Continental Records.
At Heights Up to 30,000 Feet the Plane, Which Has a 14-Cylinder Engine Supercharged for High Altitudes, Will Cruise at More Than 200 Miles an Hour for 2,500 Miles.



AN OLD ENGLISH SHEEPDOG IS ADDED TO THE WHITE HOUSE KENNELS: MRS. FRANKLIN D. ROOSEVELT Becoming Acquainted With Tiny Tree, Which Was Presented to Her by Mrs. Louis Roesler (Left) of Great Barrington, Mass. At the Right Is Joseph O'Hare, President of the National Capital Kennel. Club.



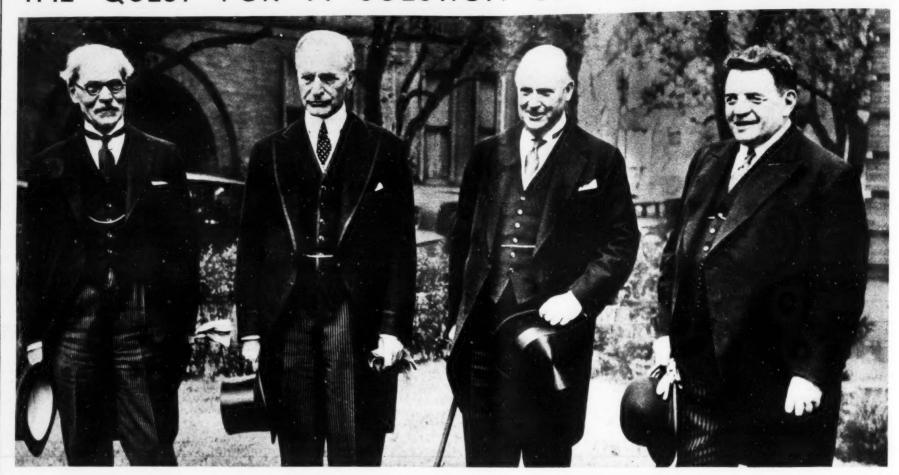
THE MILITARY ATTACHES OF THE FOREIGN NATIONS CALL AT THE WAR DEPARTMENT: HARRY H. WOODRING,
Assistant Secretary, Receives the Officers of the Embassies and Legations in the Capital.

(Times Wide World Photos, Washington Bureau.)



YOUTHFUL GUESTS AT THE WHITE HOUSE: A GROUP OF CHILDREN
OF THE AMERICAN REVOLUTION
Gathered in the East Room With Mrs. Franklin D. Roosevelt and Mrs. Josiah
Van Orsdel, President General of the Organization.
(Times Wide World Photos, Washington Bureau.)

THE QUEST FOR A SOLUTION OF THE WORLD CRISIS



A SOCIAL INTERLUDE IN THE WASHINGTON DISCUSSIONS: CORDELL HULL, Secretary of State, Is Host at a Sulgrave Club Luncheon for Premier Ramsay MacDonald of Great Britain, Prime Minister Richard B. Bennett of Canada and Former Premier Edouard Herriot of France, the Heads of the Visiting Foreign Delegations. (Times Wide World Photos, Washington Bureau.)



ON THE WAY TO WASHINGTON: PREMIER MacDONALD on the Rear Platform of His Train in Jersey City.

(Times Wide World Photos.)

At Right-TWO FAMOUS BRITONS PAY A RETURN VISIT TO AMERICA: PREMIER Mac-DONALD AND MISS ISHBEL MacDONALD Waving a Greeting to New York From the Deck of the Berengaria on Their Arrival in the Harbor. (Times Wide World Photos.)



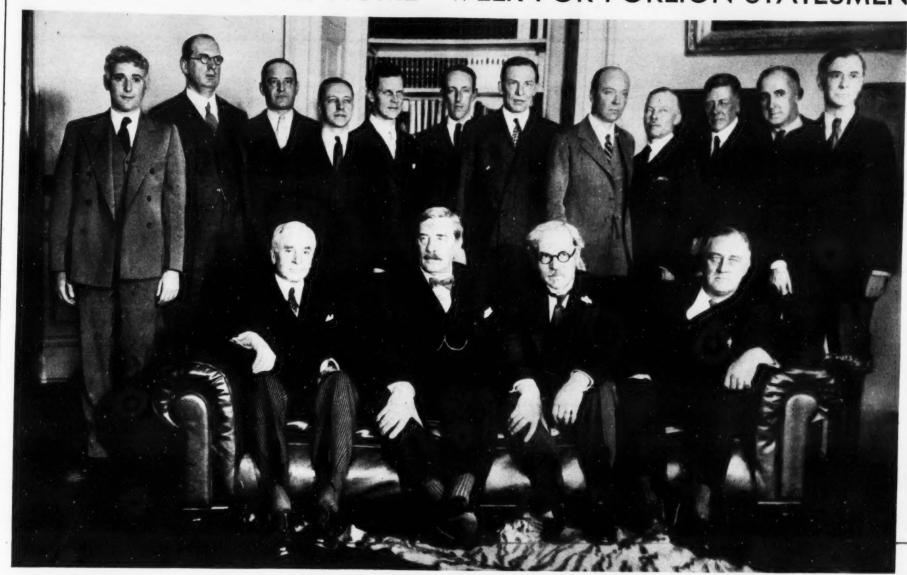


A TRIBUTE FROM FRANCE TO AMERICA'S UNKNOWN SOLDIER:

EDOUARD HERRIOT

Placing a Wreath at the Base of the Tomb in Arlington Cemetery.

WASHINGTON'S "AT HOME" WEEK FOR FOREIGN STATESMEN



THE SPOKESMEN OF
GREAT BRITAIN AND THE
UNITED STATES IN A
VITAL CONFERENCE ON
THE STATE OF THE
WORLD: PRESIDENT
ROOSEVELT AND
PREMIER MacDONALD
Seated With Cordell Hull,
Secretary of State, and Sir
Ronald Lindsay, British Ambassador, for One of Their
White House Discussions on
Fundamental Policies Necessary to Restore Stable Economic Conditions. Standing
Are Experts of Both Nations
Who Assisted in Working Out
Details of the Various Financial and Political Proposals
Under Consideration.
(Times Wide World Photos,
Washington Bureau.)



THE PRESIDENT RECEIVES FRANCE'S REPRESENTATIVE:
MR. ROOSEVELT Shaking Hands With

Former Premier
Edouard Herriot at the
Entrance to the White
House. Others in the
Group, From Left to
Right, Are: Mrs. Curtis
Dall, Captain Walter N.
Vernou, Mme. de Laboulaye and André de Laboulaye, the French Ambassador.



CANADA'S PRIME MINISTER IS WELCOMED IN WASHINGTON:
RICHARD BENNETT
Is Greeted by Secretary Hull on His Arrival to Take Part in the Series of Conferences. At the Left Are Lieut. Col. James A. Ulio and Louis McHenry Howe.



A PRESS CONFERENCE IN THE WHITE HOUSE: MRS. ROOSEVELT AND MISS ISHBEL MacDONALD,

Daughter of the British Prime Minister, Chatting With a Group of Feminine Reporters.



SPRINGTIME BEAUTY IN THE HEART OF NEW YORK: THE JAPANESE CHERRY TREES
in Central Park Provide Color for a Painting by Clinton Pettee, Landscape Artist.
(Times Wide World Photos.)



THE "FOG-EYE" LESSENS AN AGE-OLD PERIL OF THE SEAS:
PAUL H. MacNEIL
(Right) Explaining His New Device to Staff Captain W. A. Charlton of the Queen of Bermuda, on Which It Will Receive Its First Trials. It Consists of Two Units, a Detector and an Amplifier, and Utilizes a Development of the Infra-red Ray to Penetrate Fog to Locate Other Ships, Icebergs or Other Menaces to Navigation Through the Detection of Objects Which Have Even a Small Variation From the Temperature of the Sea Water.
(Times Wide World Photos.)



ONE PHASE OF THE "FOG-EYE": PAUL H. MacNEIL
Operating the Detector of His Device for the Penetration of Fog.
(Times Wide World Photos.)



ONE OF MONTANA'S GHOST TOWNS COMES TO LIFE: A VIEW OF COOKE CITY,
Once a Scene of Riotous Wild West Activities As a Mining Centre, Which Will Be on the Path of Many Yellowstone National Park Visitors This Year Through
the Construction of a Highway From Red Lodge to a New Park Entrance.



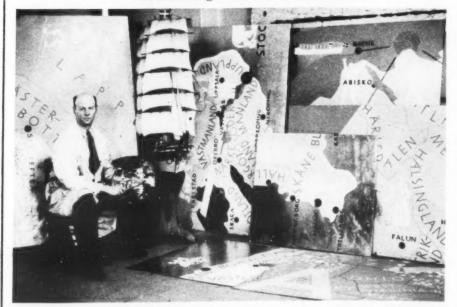
SOMETHING NEW IN AQUATIC COMPETITION: A HAWAIIAN PADDLE-BOARD RACE
Is Staged in the Presence of a Crowd of 7,000 at the Lake Los Angeles Motorboat Racing Course at Venice, Cal.
(Times Wide World Photos, Los Angeles Bureau.)



A RELATIVE OF THE TAMMANY CHIEFTAIN SERVES AS A MODEL:
HUGH CURRY JR.,
Grandnephew of John F. Curry, Posing for the Central Figure of a Huge
Mural Which Diego Rivera Is Painting in the Great Hall of the 70-Story
RCA Building in Rockefeller Center.

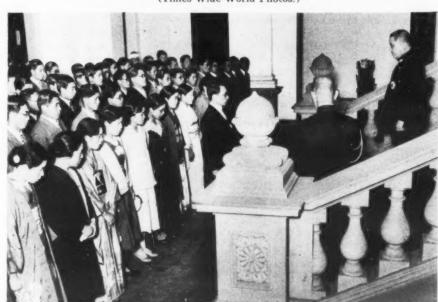


THE NEW AMERICAN ENVOY CALLS ON THE PRESIDENT OF
MEXICO: JOSEPHUS DANIELS
Chatting With President Rodriguez and Foreign Minister José Manuel Puig
Casauranc (Right) After the Presentation of His Credentials.
(Times Wide World Photos.)



SWEDEN GOES INTO JIG-SAW PUZZLE FORM: A BIG ANIMATED MAP,
Designed by Kurt Jungstedt, Celebrated Mural Artist, Is Prepared for Exhibition in the Swedish Pavilion at the Chicago World's Fair.

(Times Wide World Photos.)



BRIDAL EXILES FROM THE MIKADO'S REALM: A GROUP OF GIRLS From the Eighty Chosen to Go to South America to Be the Brides of Japanese Emigrants Calling on Admiral Osumi, the Minister of the Navy, Before Taking Ship.

(Times Wide World Photos.)





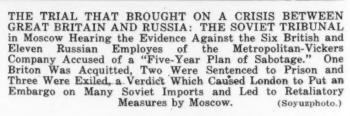
IN HONOR OF A PIONEER OF THE MOTOR CAR: A MONUMENT TO CARL BENZ, Who Was Born in 1844 and Died in 1929, Is Dedicated at Mannheim, Germany, With Many Thousands in Attendance.

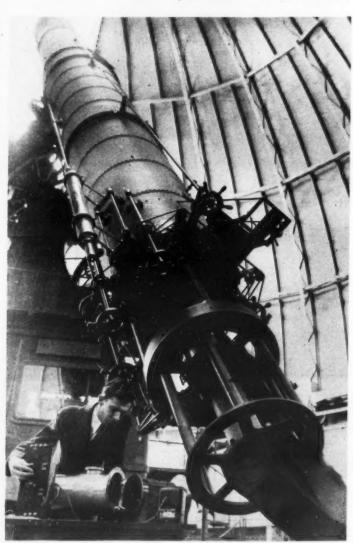


A HISTORY OF MOTORING MOVES THROUGH THE STREETS OF MANNHEIM: AN AUTOMOBILE OF 1893

Taking Part in the Carl Benz Memorial Parade, Which Included All Types of Cars From the Earliest Models Up to the Newest of 1933 Styles.

(Times Wide World Photos, Berlin Bureau.)





HARNESSING A STAR'S LIGHT TO OPEN THE CHICAGO
WORLD'S FAIR: DR. C. T. ELVEY
at Work With the Sixty-nine-Foot Telescope of Yerkes
Observatory, Williams Bay, Wis., Which Will Be Used to Catch
a Beam From the Star Arcturus and Transform Its Energy to
Play a Stellar Rôle in the Exposition's Opening Ceremonies.

(Times Wide World Photos, Chicago Bureau.)

SMILING THROUGH

E was praising his wife for all her care in nursing him through a long spell of sickness. "You were an angel. If it had not been for your constant care I would have passed out," he said.

"Well, who wants to be a widow with three children!" commented the martyr.—Pathfinder.

A parishioner, meeting his vicar, who was carrying a brief bag, remarked, "Got your lunch, vicar?"

"Sermons," returned the clergyman. "Food for thought, you know."

"O, I see—dried tongue."—Tit-Bits.

Two men were discussing the vexed question of the education of their children. Said one:

"What's your boy going to be when he finishes his education?"

"An octogenarian, I think," replied the other.—Washington Labor.

There had been a family row and the wife was haled into court on the charge of assault.

Magistrate—"Why did you bite your husband's mother?"

Culprit—" "Twas 'is fault, your worship. 'E was always throwin' 'er in my teeth."—Cape Argus.

BOSSIE'S LITTLE WEAKNESS.

A city girl visiting her uncle on the farm was watching a cow chewing her cud.

"Pretty fine cow, that," said her uncle as he came by.

"Yes," said the girl, "but doesn't it cost a lot to keep her in chewing gum?"—Cincinnati Enquirer.

Agent—"It's time you were insured against accidents, sir."

Spectator-"Why?"

Agent—"Well, you're sitting on the champion's hat and he'll be back in five minutes."—Army and Navy Journal.

HOW IT HAPPENED.

A Negro was asked to supply a tame turkey. The customer was insistent that it should be tame, and not wild. When he came to carve the turkey he found it full of shot and he reproached the Negro for having supplied a wild bird.

"In stric' confidence," explained the Negro, "dem shots was intended for me, not de turkey!"—Toronto Globe.

"Two dollars an hour for painting my car, and you a painter out of a job? Why, I wouldn't give Michelangelo two dollars an hour in times like these."

"Well, mister, I don't know who this Mike fellow is, but if he paints cars at less than two dollars an hour he don't belong to no union."—Montreal Star.

By dint of much persistence the enterprising young salesman found himself at length in the presence of the great man he had been hunting.

"I really cannot see you," said the great man with some irritation.

"Then it's lucky I called," returned the intruder calmly. "I represent a firm of opticians."—Montreal Gazette.



IN THE 3.2 SPIRITS OF 1933: ANNA FITZIU

Gowned as a Stein of Beer for Cobina Wright's Circus Ball in New York.

(New York Times Studios.)

Senator Soaper Says:

The new deal beer does quite well to kill an aroma of cloves which invariably arouses suspicion in an experienced wife.

So much irritation arose in the wake of his world trip, some believe it would be wiser another time to have the world go around Bernard Shaw.

It's all very confusing about the dollar in London falling from \$3.55 to \$3.89 in a day. The slump is up, it seems, as it would be in golf.

Among the casualties of the new economy is an Ohio World War pensioner whose military disabilities have unfitted him for any work except that of strong man with a traveling circus.

A defendant—in Alabama this time—had never heard of the Volstead act. Maybe it should have been got up in the form of a law.

A Soviet spokesman complains of a scarcity of small factory tools. It seems that if one wants a monkey wrench in Russia he must fish around in the machinery.

By a miraculous stroke of luck, it happens that the tenor selection, "Trees," isn't the sort of thing a reforestation army could chant on the march

. . .

A millinery situation has lately arisen in which a child's hat may be cut down to fit her mother.

Hollywood: A wonderland where the heroine wears the expressionless countenance and the great emotional acting is done by bankers.

The close of the season on hockey broadcasts leaves us temporarily without any fast talkers except the porch-to-porch brush agent.

With war clouds hovering over the Polish corridor, it may be hard to avoid a mention of Danzig in the dark.

Nothing is so bad that the pendulum won't swing back in time, usually catching us just behind the ear.

Economy will force the abandonment of many county fairs this Fall, though we suppose one could be hastily organized, if the rain were really needed.

A psychiatrist finds that many who disappear do so because they feel they are not wanted. This is not what it says at the top of the sheriff's description.

Three billions in fresh money is the latest promise. We hope to get in on some of this before it taints.

Odds and Eddies

Perched precariously on the side of the head at those queer angles, some of the hats the girls are affecting defy gravity in more senses than one. —Boston Herald.

The geologist who thinks Manchukuo is too cold for colonization by Japanese perhaps doesn't appreciate their talent for making things hot.—

Detroit News.

No wonder the death rate is lower in hard times. A man hates to quit while he's loser.—Hartford Times.

GREEK FINANCE.

They've cut the price of cigarettes,
And food comes tumbling down,
The rents are getting cheaper
Most all around the town.
But the Greeks have got a word for it
E'en in depression time,
For when they shine your shoes so
bright

The word is still a "dime."

—Knickerbocker Press.

Of course, it is easy to go with the crowd. But we hope you realize that the crowd sometimes is crazy.—Atchison Globe.

The average life of the modern dollar bill is reported to be between eight and nine months. Then, apparently, it dies of loneliness.—Hartford Courant.

Arrangements might be made to have copies of bills sent to Congressmen, following executive signature, so that they could become familiar with their provisions; or do they read the newspapers?—Washington Post.

Since time immemorial, breaking a mirror has been regarded as a sure sign of bad luck, although it really isn't much worse than breaking a \$5 bill.—Kansas City Star.

We are reminded that Germany's old imperial emblem had two heads, whereas Hitler's swastika has four legs that seem to go nowhere.—Detroit News.

THE SUNDAY DRIVER.
The Sunday driver's back again,
His Winter's nap is through,
He passes on each hill and curve
Ampther car or two.

He beats the signal by a draw, And passes with its click, And travels fifty-five or more Wherever traffic's thick.

He can't be bored by signs to stop, They give him such a pain. The railroad crossings lure him on To race a flying train,

The signs of spring are all at hand
To prop the almanae,
The robin and the swallow and
The Sunday driver's back.
—St. Paul Pioneer Press.

When told of the 30-hour week proposal, the farmer's wife laughed more heartily than at anything since the last unemployment figures.—Detroit



A NEW ENGLAND CITY GOES BACK ON A SOUND MONEY BASIS: OFFICIALS OF PORTLAND, ME.,

Stage a Ceremonial Bonfire for a \$100,000 Issue of Scrip Following Its Redemption in United States



Warwick Castle, from the river.

Bring history to life in England

Visit Ancient York with its 1300-yearold Minster; and Durham where lies the Venerable Bede, who died as he dictated the last words of the first translation of the Bible. Wander through the historic streets of Norwich

from the battlements of those mighty castles that Edward I built at Caernarvon and Conway, and see what a task he had to conquer heroic Wales.

Every county of Great Britain speaks to you of your own ancestors. Travel through those counties by LMS and and put yourself back in the Middle Ages at Warwick Castle. Look down through those counties by LMS and L·N·E·R to the places you have longed to see since you first read a history book.

Illustrated Pamphlets from T. R. Dester-Vice-President, Passenger Traffic, (Dept. A 28) L M S Corporation, 551 Fifth Avenue, New York City; or H. J. Ketcham, General Agent, (Dept. A 28) L & N E Railway, 11 West 42nd Street, New York City, or from your own ticket agent.

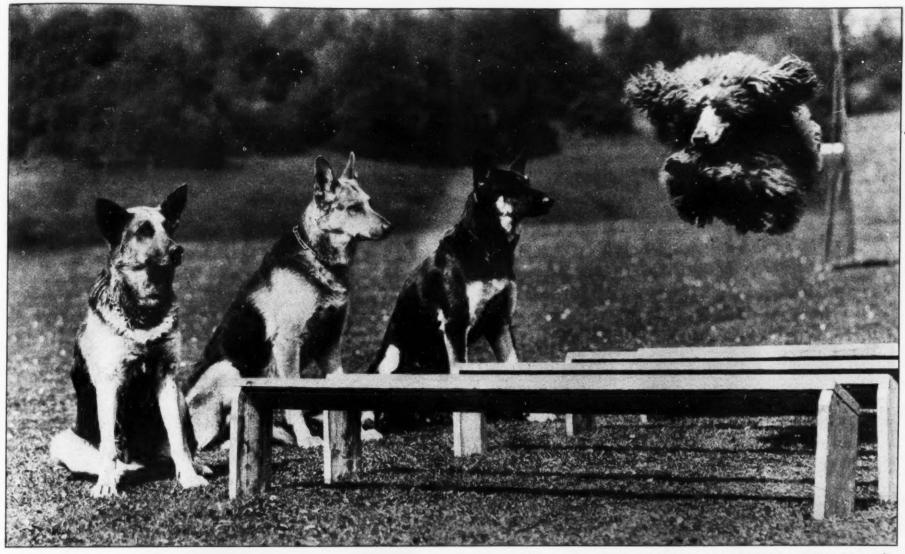
LONDON MIDLAND & SCOTTISH RAILWAY OF GREAT BRITAIN LONDON AND NORTH EASTERN RAILWAY OF GREAT BRITAIN

L·N·E·R



A FAMOUS CROOKED SPIRE IN SPLINTS FOR AN OPERATION:
THE CHESTERFIELD CHURCH TOWER
in England, Known Locally as "the Eighth Wonder of the World," Is
Reinforced With Scaffolding After Experts Find Repairs Essential Because of Its Dangerous Condition.
(Times Wide World Photos, London Bureau.)

1933



At Right-A MODEL OF DEPORTMENT: TEDDY, Which Took First Prize for the Best Behaved Dog in the Pet Show of the Ellin Prince Speyer Hospital for Animals. (Times Wide

World Photos.)





A MELTING
POT CANINE.
SNOOKY,
Winner of the
"Most Breeds"
Award in the
Fourth Annual
Pet Show of Pet Show of Dogs and Cats Adopted From the Stray De-partment of the Ellin Prince Speyer Hospital for Animals in New York, Poses With Betty Lawrence. (Times Wide World Photos.)

A POODLE GIVES A PRACTICAL LESSON IN JUMPING: KING LEO OF PIPERSCROFT,

Owned by Mrs. Grace Boyd, Shows Three Alsatian Competitors the Proper Technique at Working Trials at the Crystal Palace, London.

(Times Wide World Photos.)

THREE GREAT CITIES 10 DAYS Three great and diversified cities of the Soviet Union. Moscow . . . with its intense

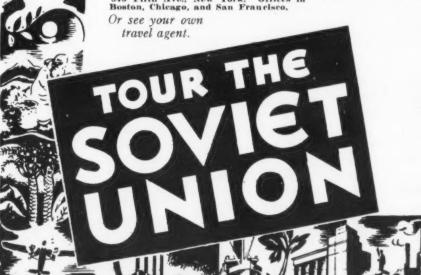
Moscow . . . with its intense activities, social planning, and amazing art theatres. Kharkov . . . with its enormous distribution of national production, industries, and University. *Kiev* ... with its ancient art, melodious folk songs, and mechanical works. First Class, \$165; Tourist, \$80; Special, \$45.

Other unusual Tours: Cruising the Volga, 12 days; Dnieper River Tour, 14 days; Crimea Tour, 20 days. New low travel rates . . . 15 tours to choose from . . . 5 to 31 days.

Price includes Intourist hotels, meals, guide-interpreters, Soviet visa and transportation from starting to ending point in the Soviet Union. Price does not include round trip passage to the Soviet Union.

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Boston, Chicago, and San Francisco.



The New Mode in Evening Wraps for Spring



Shoulders and Flared Skirts to Heighten Its Dash. Worn With a Plaid Organdy Frock in Red and White. Mary Lee, Frocks. (New York Times Studios.)

COAT OF WHITE PIQUE With Absurd Padded



By GRACE WILEY.

FOR once, Fashion has set no definite length for the evening wraps that her devotees may wear with chic this Spring. France did make an effort to feature the long, swinging military cape which in the hands of a graceful woman has the smart potentialities of the Spanish shawl. But, alas! not all of us are graceful, and each designer has felt the need of supplying a substitute for the cape, with the result that every type of wrap from the ruched boa to the full-length coat has its place in the mode.



THE THREE-QUARTER SWAGGER
TYPE
Is One of the Most Popular of the Spring
Evening Wraps. Charles LeMaire Has
Used Cheney's Ribbed Taffeta in Navy for
This Coat, Lining It in White to Match the
Gown and Placing a Wide Stripe of Red
Across the Lining to Match the Flowers.
(New York Times Studios.)



SUMMER VELVET IN A STUNNING YELLOW SHADE

Is a Chic Choice for the Full-Length Evening Wrap. LeMaire Accents It With Braided Sables at the Cuff. Crystelle Velvet by Sidney Blumenthal. (New York Times Studios.)



THE WAIST-LENGTH JACKET MATCH-ING THE FROCK Remains as Smart as Ever in This Model of "Lumiere Green" Trimmed in Black Velvet. Sady Z. Weiss. (New York Times Studios.) (New York Times Studios.)

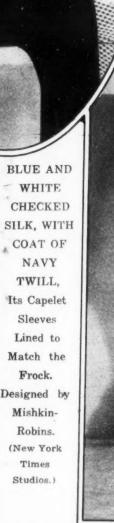


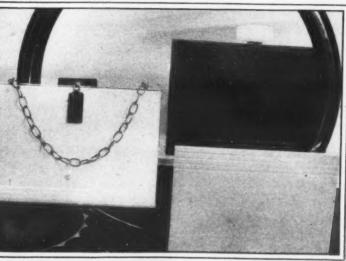
FOX-TRIMMED AFTERNOON COAT OF SLATE-BLUE SILK With the Appearance of Wool. The Cape Sleeves Are Pleated. Russeks-Fifth Avenue. (M. William Ritter.)



SAFFRON YELLOW BANDING IN A NOVEL LOOP TRIMMING on a Frock of Black Rough Crêpe. Designed by Marie St. Martin. (Times Wide World Photos, Paris Bureau.)

At Left—
SUMMER VELVET IN A YOUTHFUL SUIT FROM GOUPY.
Embroidered Linen Blouse, Guffs
and Collar. Imported by Sidney
Blumenthal.





ACCESSORY
TIE-UP OF HAT,
BAG AND SHOES
Done in Rodier's
Chicken-Foot
Check Fabric.
Shown by Bonwit
Teller, With Suit
in Navy Silk
Crêpe.
(Underwood &
Underwood.)
At Left—
PYRALIN IS THE
MATERIAL OF
THESE ENVELOPE HANDBAGS.
The White Bag at
Left Has a Silver
Clasp and Chain,
the Vivid Red Bag
at the Upper Right
Has a White Clasp.
(Forbath & Rejane.)

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Be Beautiful

By ELSIE PIERCE

PRING and Summer always make women more beauty conscious. Spring calls for a vital, alive quality-an energetic enthusiasm, a new sparkling loveliness-the very essence of youth. And every woman can attain it. We all know that feminine fashions change with the years. The fashions that created a sensation a decade ago are amusing now. And today, one must think of color too, as well as of style. To me, posture is the most important consideration. If you have given beauty a long, uninterrupted rest during the past months, better take it out of storage and think about your figure. Will it look as sylphlike as you wish in the new molded Spring and Summer fashions?

IMPORTANT CHANGES IN STYLES.

There has always been a logical relation-There has always been a logical relation-ship between styles in dress and styles in figures. When dresses billowed, figures had a way of billowing too. When straight, boyish lines became the fashion, costumes boyish lines became the fashion, costumes became straight and skimpy—not particularly feminine or alluring. But all is changed. Molded symmetry and grace are the order of the day. At a dress rehearsal of the Fashion and Figure Play that Elizabeth Arden is producing in many of the larger department stores throughout the country, the possibilities of creating a new carriage by a few simple posture exernew carriage by a few simple posture exercises were admirably demonstrated.

Every woman should do a few limbering up exercises night and morning. Regardless of your figure, your height and, yes, even your weight, correct posture will make you appear smarter and more beautiful.

TWO EXCELLENT EXERCISES FOR YOU.

Here is an excellent exercise for correcting "lordosis" or round shoulders and flat chest (note illustration). Kneeling on the left knee and sitting on left foot, slide the right leg backward. Then slowly let the head fall backward, then the neck, then the shoulders, then the upper part of the back. Now hold this position and try to much back. Now hold this position and try to push the shoulder blades as close together as possible, at the same time giving an extra push forward to the chest.

push forward to the chest.

And now an exercise for correcting sway-back and protruding abdomen (also illustrated). Lying on your back, thrust the right leg up in the air so far that the left knee flexes slightly and the small of the back is pushing into the mat. Touch the right ankle with the fingers of the left hand reinforce the push of the small hand and reinforce the push of the small of the back into the floor (the spine must touch). Slowly lower leg and arm. Repeat

with left leg and right arm.

Readers may send a stamped, selfaddressed envelope for bulletins on "Relaxation Hints" and "Posture Exercises." Truly, these are the first steps on the road to

feminine loveliness.
(© 1933, by The Bell Syndicate, Inc.)



ELIZABETH ARDEN'S EXERCISE INSTRUCTIONS Show You the Correct Position for the "Sway-Back Exercise."



THIS 1913 BATHING GIRL ILLUSTRATES THE "DEBUTANTE SLOUCH" Which Is Responsible for Many of the Poor Figures of Today.



THE PERFECT POSTURE THAT EVERY WOMAN SHOULD ENDEAVOR TO ATTAIN. Notice the Straight Shoulders and the Curved Waistline in the Front.



PERHAPS YOU RECALL THE 1893 BATHING GIRL? Her Posture Would Have Prevented Her From Wearing the Fashions of Today With Distinction.



AN EXCELLENT EXERCISE TO CORRECT ROUND SHOULDERS. Posed by Elizabeth Arden's Instructors.

EACH WEEK THE MID-WEEK PICTORIAL OFFERS AN ILLUS-TRATED PAGE BY MISS ELSIE PIERCE.

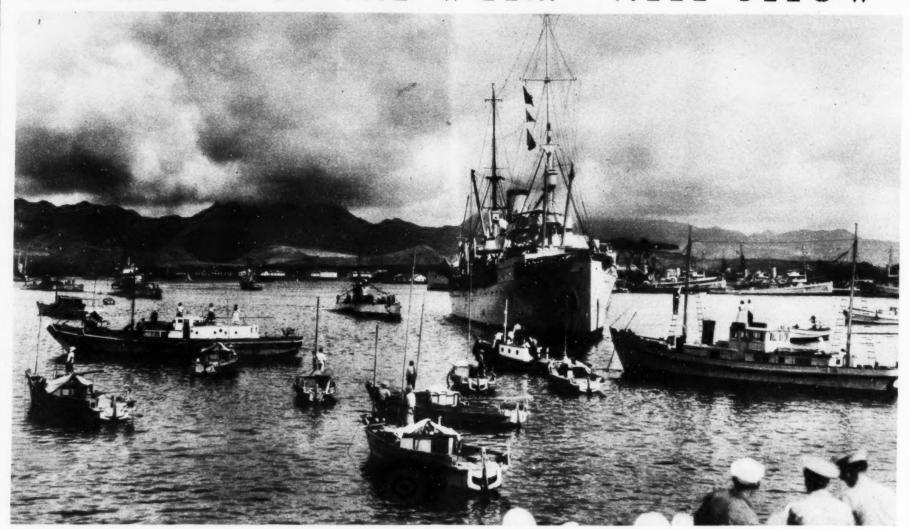
Miss Pierce's beauty messages are a daily feature of the magazine and women's pages of hundreds of newspapers throughout the country. One of the first women to broadcast over Washington and New York radio stations, she has also made many coast-to-coast lecture trips. Recently she spent several months in Hollywood discovering the beauty secrets of the screen stars. Readers of Mid-Week Pictorial may send for the bulletin she offers each week. Requests for bulletins should be addressed to Miss Elsie Pierce, Mid-Week Pictorial, 229 West 43d Street, New York, N. Y.



A BIRD'S-EYE VIEW OF THE LAND OF MAGIC: HOLLYWOOD



THE MOVIE OF THE WEEK: "HELL BELOW"



A FAMOUS NAVAL BASE IN THE PACIFIC IN A DRAMA OF SUBMARINE WARFARE: PEARL HARBOR AT OAHU, T. H., With the Submarine and Some of the Boats Used in the Filming of the Picture, "Hell Below," a Metro-Goldwyn-Mayer Production, Based on the Book "Pigboats" by Commander Edward Ellsberg, Now at the Astor Theatre.





UP FOR AIR AND RELAX-ATION: WAL-TER HUSTON, JIMMY DURANTE, ROBERT MONTGOM-ERY and Members of the Crew in the Conning Tower of the Submarine After Working Below the Surface.



AN UNFORESEEN ATTACK FROM THE AIR: THE SUBMARINE,
Which Had Remained on the Surface After Torpedoing an Enemy Ship, Hastily Submerges as Hostile Planes Swoop Down
Upon It, in a Scene From the Picture, "Hell Below."

A CRITICAL MOMENT IN THE LIFE OF AN UN-DERSEA SAILOR DOUGLAS MONT-GOMERY AND WALTER HUSTON Try to Repair the Motors of the Submerged Submarine After an Acci-

dent at Sea.

933



A LEVEE BREAK FLOODS A 10,000-ACRE AREA: WATER
Rushing Through a Stretch of Wooded Land in the St. Francis River Valley Near Kennett, Mo., After a Section of the Levee Gave Way.

(Associated Press.)



THEY HOP TO WORK IN THE HOP YARDS: FIELDS NEAR BUTTEVILLE, ORE.,

Which Had Been Idle for Years Again Provide Employment for Hundreds of Men in Producing the Raw Materials for Legalized Beer.

(Times Wide World Photos.)



INSPECTING THE TROPHIES OF HIS FLIGHTS: COLONEL AND MRS.

CHARLES A. LINDBERGH

Chatting With Mrs. Nettie H. Beauregard, Curator and Archivist of the Missouri
Historical Society, in the Jefferson Memorial Building, St. Louis, Which Houses
the Big Lindbergh Collection. (Associated Press.)



SOME OF NEW ENGLAND'S RIVERS GO ON A RAMPAGE: A FLOOD SCENE at Cromwell, Conn., Where a Large Area Was Inundated.

(Times Wide World Photos.)



JUDITH ANDERSON,
in "The Mask and the Face," Opening at the Guild Theatre
Next Week.
(Vandamm.)



IAN KEITH, in the Comedy, "Best Sellers," at the Morosco Theatre. (Cannons.)



RUTH GORDON AND BRIAN DONLEVY, in a Scene From "Three-Cornered Moon," at the Cort Theatre. (Vandamm.)

Gilbert Miller Presents

85c to \$2.20 MATS. 85c to \$1.65

PAULINE LORD in THE LATE CHRISTOPHER BEAN

with WALTER CONNOLLY
"Most enjoyable comedy of the scason; it is almost too good to be true."

-Krutch, The Nation

HENRY MILLER'S THEATRE 124 WEST 43d STREET Evenings at 8:45-3 Mats. Weekly-WED., THURS., SAT., 2:45.

"The classiest musical in town."—News. "Fine production, smart entertainment."—W.-Telegram

FRED ASTAIRE

in "The New Hit of the Town."—Bk. Eagle.
with CLAIRE LUCE, LUELLA GEAR

SHUBERT THEATRE 4th St., West of B'way. Eves. 8:30, \$1.00 to \$3.0 Mats. Wednesday & Saturday 2:30, \$1.00 to \$2.50

VELEZ

LEW BROWN & HENDERSON present

JIMMY "Schnozzle" * DURANTE * WILLIAMS

IN THE SPARKLING MUSICAL REVUE

"STRIKE ME PINK"

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"She fills an evening with merriment." -Atkinson, N. Y. Times

TIMES SQ. THEATRE 42nd Street, West of Broadway. Evenings at 8:50. Matinees Wednesday and Saturday, 2:50.

ATHARINE CORNELL will close her New York season in Sidney Howard's Alien Corn" in the Belasco Theater on Saturday, May 13, in order to present this play in Boston, Philadelphia and Chicago, appearing in the latter city during the Century of Progress World Fair.

SEATS NOW ON SALE 8 WEEKS IN ADVANCE JEROME KERN AND OSCAR HAMMERSTEIN 2 HE REINALD WERRENRATH, TULLIO CARMINATI, NATALIE HALL, WALTER SLEZAK, AL SHEAN, ANN BARRIE, IVY SCOTT. HARRY MESTAYER, NICHOLAS JOY. 44" ST. Theatre EVES 8:30 114 13 MATS. WED SAT 1142 59 MAIL ORDERS FILLED IN THE ORDER RECEIVED

"42nd ST." DANCES ITS WAY INTO THE HEART OF N. Y. 9th WEEK N. Y. STRAND 6th WEEK B'KLYN STRAND



BOTH YOUR HOUSES

ROYALE THEATRE, 45th St. West of Broadway

AVON THEATRE, 45th St. West of Broadway

Mats. Thurs. & Sat., 2:30 E V E N I N G S 8:30

POSITIVELY LAST WEEK

LE GALLIENNE production

ALICE IN WONDERLAN

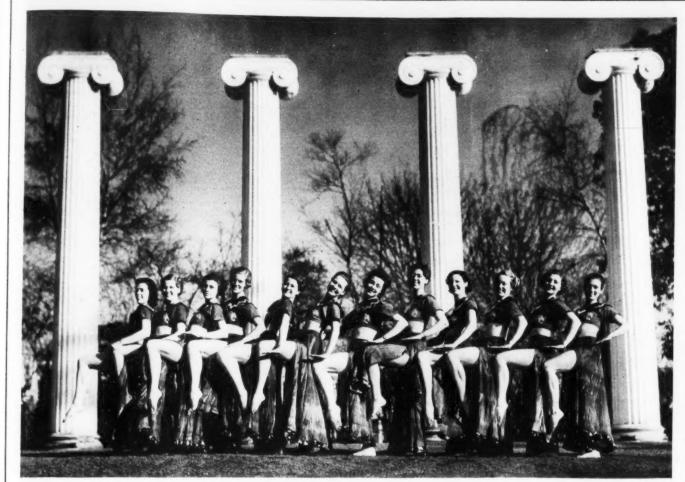
JOSEPHINE HUTCHINSON AS ALICE NEW AMSTERDAM Theatre, W. 42 ST. Prices 50c to \$2.00 MATINEES WED.-FRI. & SAT., 2:30 - EVENINGS AT 8:30.

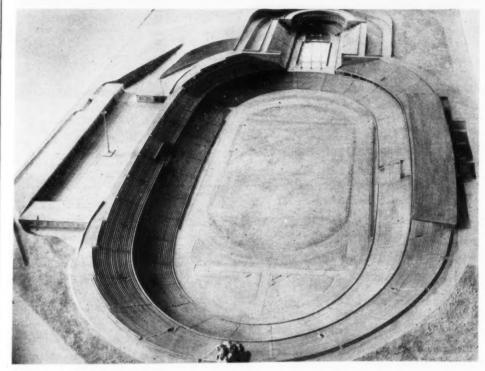
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MUSIC HALL 50th St. Direction of "Roxy" IRENE DUNNE

with JOEL McCREA | 35c 10 A. M. to 1 P. M.-Mon. to Sat.

And Another Brilliant Spectacle...Possible Spectacle. Possible only on This Magic Stage





IN THE GREEK TRADITION ON THE PACIFIC COAST: UNIVERSITY OF WASHINGTON GIRLS

Rehearsing for Their Annual Junior Girls Vodvil in Front of the Four Columns, a Campus Survival From the Old Territorial

College Building.
(Times Wide World Photos.) At Left-

WHERE THE ATHLETES OF THE WORLD ARE TO COMPETE IN 1936: MODEL OF BERLIN'S OLYMPIC STADIUM,

Designed to Provide Seats for 87,000, Showing Plans for the Reconstruction of the Existing Stadium. In the Background Are a Fifty-Meter Swimming Pool and a Twenty-Meter Diving Pool, With a Semicircular Colonnade to House a Restaurant. At the Left, Facing an Open Court, Dressing Rooms Are to Be

Erected. (Times Wide World Photos, Berlin Bureau.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR **PHOTOGRAPHIC** COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted.

Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



A LABYRINTH THAT ONCE WAS THE PLAYGROUND OF ROYALTY:
THE FAMOUS MAZE AT HAMPTON COURT PALACE
in England Is Visited by a Throng of Holiday Sightseers, Many of Whom Require
the Help of the Custodians in Finding Their Way Out.
(Times Wide World Photos, London Bureau.)

Now OPEN! SHAVERS new million-dollar BATHS! genuine VITA-GLASS SOLARIUMS lusive at Silver's—the largest of their kind in ierica! Here your body absorbs Vitamin D-ultra-let rays direct from the sun. SPECIAL INTRODUCTORY OFFER for limited time only 12 ADMISSION TICKETS \$10 FEEL LIKE A MILLION SILVER'S BATHS W. 23rd St., BOARDWALK, CONEY ISLAND

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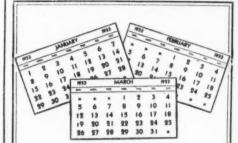
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The New York Times

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TF some one you met for the first time made the mistakes in English shown above, what would you think of him? Would he inspire your respect? Would you be inclined to make a friend of him? Would you care to intro-

yours?

These errors are easy for you to see. Perhaps, however, you make mistakes which offend other persons as much as these would offend you. How do you know that you do not mispronounce certain words? Are you always sure that the things you say and write are grammatically correct? To you they may seem correct, but others may know they are wrong.

Unfortunately, people will not correct you when you make mistakes; all they do is to make a mental reservation about you. "He is ignorant and uncultured," they think. So you really have no way of telling when your English offends.

Sherwin Cody, perhaps the country's foremost teacher of practical English, has for the last twenty years applied scientific principles to teaching the correct use of our language. He made tens of thousands of tests and found that the trouble with old methods is that points learned do not stick in the mind. In school you were asked to remember rules, and if you forgot the rules you never could tell what was right and what was wrong. Mr. Cody has solved the problem by creating instinctive habits of

duce him to others as a close friend of using good English through the use of his self-correcting method.

They may offend others as

much as these offend you

100% Self-Correcting Device

A patent was granted to Mr. Cody on his unique device, and now he places it at your disposal. This invention is simple, fascinating, time-saving and incomparably efficient. You do the lesson given on any page, then you see exactly how Mr. Cody himself would correct it. You mark your errors and check them in the first blank column. Next week you try that page again, correct your errors, and check them in the second column. You see at a glance what you have learned and what you have failed to remember, until you have reached the 100% point in spelling,

A remarkable advantage of Mr. Cody's course is the speed with which these habitforming practice drills can be carried out. You can write the answers to fifty questions in 15 minutes and correct your work in five minutes more. You waste no time in going over the things you already know. Your efforts are automatically concentrated on the mistakes you are in habit of making, and, through constantly being shown the right way, you soon acquire the correct habit in place of the incorrect habit. There is no tedious copying. There is no heart-breaking drudgery.

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It wins friends and makes a favorable impression upon those with whom you come in contact. In business, as well as in social life, correct English gives you added advantages and better opportunities, while poor English handicaps you more than you now realize. And now, in only 15 minutes a day-in your own home-you can actually see yourself improve by using the 100% self-correcting method.

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